

# JOHN LOUIS KLEIN

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[www.windycitycamera.com](http://www.windycitycamera.com)

## EDUCATION

- 2016 **M.F.A. DePaul University, Chicago, IL**  
School of Cinematic Arts – Digital Cinema, Directing Concentration
- 2006 **B.A. University of Notre Dame du Lac, South Bend, IN**  
Department of Film, Television, and Theatre  
Magna Cum Laude

## TEACHING EXPERIENCE

- 2021-present Assistant Professor, Elmhurst University – Digital Media (Elmhurst, IL)
- 2015-2021 Adjunct Professor, DePaul University – School of Cinematic Arts (Chicago, IL)
- 2016-2020 Adjunct Professor, Flashpoint Chicago – Columbia College Hollywood (Chicago, IL)
- 2018 Adjunct Professor, University of Notre Dame – Film, Television, & Theater (South Bend, IN)
- 2014-2015 Teaching Assistant, DePaul University (Chicago, IL)

## AWARDS AND HONORS

- 2021 Quarterfinalist, Screencraft Feature Drama Screenplay Competition – *Greenleaf*  
Best Of Fest Nominee (3<sup>rd</sup> Place) – Indianapolis LGBT Film Festival, *Static Space*
- 2020 Gold Telly Award – Social Video, DePaul College of Communication “Student Stories”  
Best Horror Film, Trail Dance Film Festival, *Cry It Out*  
Best Sci-Fi Film, Trail Dance Film Festival, *Skimmers*
- 2017 Gold Remi Award, Worldfest Houston, *Cry It Out*  
Achievement in Short Film Writing, DePaul Premiere Film Festival, *Cry It Out*  
Best Horror Film, Great Lakes International Film Festival, *Cry It Out*  
Semi-Finalist, American Horror Film Festival, *Cry It Out*
- 2016 Special Mention Award, Say It In Eight Student Film Festival, *After Hours*
- 2015 Best Horror Film – Runner-Up, Miami Intl. Science Fiction Film Festival, *Chrysalis*  
Certificate of Merit, Boston Sci-Fi Film Festival, *Chrysalis*  
Best Feature Film, Dead Walk Fest, *Chrysalis*  
Best Director, Dead Walk Fest, *Chrysalis*  
Best Horror Feature, Bare Bones Indie Film and Music Festival, *Chrysalis*  
Best Horror Film, GenCon Film Festival, *Chrysalis*  
Best Feature, British Horror Film Festival, *Chrysalis*
- 2014 Audience Award, Wasteland Film Festival, *Chrysalis*

	Orson Welles Award - Innovative Filmmaking, Iowa Independent Film Festival, <i>Chrysalis</i> Award of Merit, Accolade Competition, <i>Chrysalis</i>
2011	Honorable Mention, Columbus Intl. Film+Video Festival, <i>Separation Anxiety</i>
2008	Best Film, Phantasmagoria Film Festival, <i>Rendezvous</i> Best Drama, Trail Dance Film Festival, <i>Glass City</i>
2006	Joseph P. O'Toole Award – Academic Excellence in Film, University of Notre Dame

## FILM FESTIVAL RECOGNITION AND SCREENINGS

2022	<b><i>Static Space (co-director, producer)</i></b> Queer Screen Mardi Gras Film Festival, Sydney ReelOut Queer Film Festival Garden State Film Festival Boston SciFi Film Festival LGBTQ Unbordered International Film Festival Wolf Tree Film Festival Nominee: Best of Festival - Finalist
2021	<b><i>Static Space (co-director, producer)</i></b> Long Story Shorts International Film Festival (November) Nominee: Best Actress – Kate Black-Spence Melbourne Queer Film Festival Indianapolis LGBT Film Festival Nominee: Best of Festival (3 <sup>rd</sup> Place) Toronto International Women Film Festival California International Shorts Film Festival
2020	<b><i>Limerence (producer)</i></b> Indianapolis LGBT Film Festival Out On Film LGBTQ Film Festival Horrorhound Film Festival Nominee: Best Special Effects Nominee: Best First-Time Filmmaker (Dan Pedersen) NOLA Horror Film Festival Reeling: Chicago LGBTQ+ International Film Festival DaVinci International Film Festival Winner – Vitruvian Award (Fall Quarter) 53rd Worldfest Houston Winner – Gold Remi Award New York City Independent Film Festival Telly Awards (VFX Reel) Winner – Silver Telly Award  <b><i>Cry It Out (writer, director):</i></b> Trail Dance Film Festival (Duncan, OK – online) Winner: Best Horror Film

**Skimmers (writer, director)**

Trail Dance Film Festival (Duncan, OK – online)

Winner: Best Sci-Fi Film

2017

**Cry It Out (writer, director):**

Worldfest Houston (Houston, TX)

DePaul Premiere Film Festival (Chicago, IL)

Nominee: Best Editing

Nominee: Best Directing

Nominee: Jury Award

Indy Film Fest (Indianapolis, IN)

New Filmmakers Los Angeles – July (Los Angeles, CA)

Nominee: Drama Performance – Timmy Hart Barron

NOLA Horror Film Festival (New Orleans, LA)

Winner: Best Actor – Timmy Hart Barron

FANTASTIC Horror Film Festival (San Diego, CA)

Nominee: Best Actor – Timmy Hart Barron

Nominee: Best Actress – Kate Black-Spence

New York City Horror Film Festival (New York, NY)

American Horror Film Festival (Tempe, AZ)

Great Lakes International Film Festival (Erie, PA)

Nightmares Film Festival (Columbus, OH)

Nominee: Best Actor – Timmy Hart Barron

Unrestricted View Horror Film Festival (London, United Kingdom)

2015

**Chrysalis (director, producer):**

Beloit International Film Festival (Beloit, WI)

Trail Dance Film Festival (Duncan, OK)

Nominee: Best Feature Thriller

Nominee: Best Director

Winner: Best Actor – Cole Simon

Durango Independent Film Festival (Durango, CO)

Green Bay Film Festival (Green Bay, WI)

Indy Film Fest (Indianapolis, IN)

Miami Intl. Science Fiction Film Festival (Miami, FL)

Winner: Best Actress – Sara Gorsky

Boston Sci-Fi Festival (Boston, MA)

Dead Walk Fest (Chicago, IL)

Nominee: Best Actor – Cole Simon

Nominee: Best Actress – Tanya Thai McBride

Winner: Best Actress – Sara Gorsky

Winner: Best VFX

Bare Bones Indie Film and Music Festival (Muskogee, OK)

Nominee: Best Visual FX, Best Actress – Sara Gorsky

River Bend Film Festival (South Bend, IN)

Featured Midwest Film - Opening Night

Julien Dubuque International Film Festival (Dubuque, IA)

Nominee: Best Feature

Nominee: Best Horror Film

Nominee: "The Don" Best Screenplay – Ben Kurstin

Seattle Transmedia Intl. Film Festival (Seattle, WA)

Cape Fear Independent Film Festival (Wilmington, NC)

GenCon Film Festival (Indianapolis, IN)  
 Chicago Horror Film Festival (Chicago, IL)  
     Nominee: Best Visual FX  
     Winner: Best Music  
 Naperville Film Festival (Naperville, IL)  
     Nominee: Best Feature Film  
     Nominee: Best Director  
 British Horror Film Festival (London, United Kingdom)  
     Nominee: Best Cinematography  
     Nominee: Best Actor – Cole Simon  
     Winner: Best Supporting Actress – Tanya Thai McBride

2014

***Chrysalis* (director, producer):**  
 Calgary International Film Festival (Calgary, Canada)  
 Iowa Independent Film Festival (Mason City, IA)  
 Action On Film International Film Festival (Los Angeles, CA)  
     Nominee: Best Art Direction  
     Nominee: Best Fight Choreography  
     Nominee: Action Film of the Year  
     Nominee: Best Supporting Actress - Tanya Thai McBride  
     Nominee: Best Horror Film - Feature  
 New Filmmakers Los Angeles – October (Los Angeles, CA)  
 Wasteland Film Festival (Los Angeles, CA)  
 NOLA Horror Film Festival (New Orleans, LA)  
     Nominee: Best Feature Film  
     Nominee: Best Actress - Tanya Thai McBride  
     Winner: Best Actress - Sara Gorsky  
 Shriekfest Horror Film Festival (Los Angeles, CA)  
 Zompile: The Undead Film Festival (Portland, OR)  
 Puerto Rico Horror Film Festival (San Juan, Puerto Rico)  
 New York City Horror Film Festival (New York, NY)  
     Winner: Best Actress – Sara Gorsky  
     Winner: Best Sound Design – Jordan Fehr  
 Tucson Terrorfest (Tucson, AZ)  
     Winner: Best Actress – Sara Gorsky  
 Another Hole In The Head – SF Indie Fest (San Francisco, CA)

2012

***Hangers* (producer, cinematographer):**  
 Accolade Awards – Horror Award of Merit  
 International Horror Hotel Film Festival (Cleveland, OH)  
     Winner: Best Horror Comedy Short  
 River Bend Film Festival (South Bend, IN)  
     Winner: Accolade Award  
 Rhode Island International Horror Film Festival (Providence, RH)

***Under The Table* (producer, cinematographer):**  
 Park City Film Music Festival (Park City, UT)  
 River Bend Film Festival (South Bend, IN)  
 Blue Whiskey Independent Film Festival (Elgin, IL)

2011

***Separation Anxiety* (producer):**  
 Trail Dance Film Festival (Duncan, OK)

Nominee: Best Drama  
 Nominee: Best Actress – Kiana Harris  
 Winner: Best Director - Cole Simon  
 Grand Rapids Film Festival (Grand Rapids, MI)  
 Theatre Tribe Film Festival (Columbus, OH)  
 Alexandria Film Festival (Alexandria, VA)  
 Columbus International Film+Video Festival (Columbus, OH)  
 Honorable Mention

***Happily After (director, producer):***

Lake County Film Festival (Grayslake, IL)  
 River Bend Film Festival (South Bend, IN)  
 Blue Whiskey Indie Film Festival (Elgin, IL)  
 Action On Film International Film Festival (Los Angeles, CA)  
 Nominee: Best Production Design  
 Central Florida Film Festival (Mount Dora, FL)  
 Park City Film Music Festival (Park City, UT)  
 Winner: Gold Medal in Music

2009

***Rendezvous (producer, cinematographer):***

Trail Dance Film Festival (Duncan, OK)  
 Festivus Film Festival (Denver, CO)  
 Lake County Film Festival (Grayslake, IL)  
 Atlanta Film Festival (Atlanta, GA)  
 Academy Award Qualifying Category  
 Fractured Lens Film and Video Festival (Chicago, IL)  
 Ohio Independent Film Festival (Euclid, OH)  
 Waterfront Film Festival (Holland, MI)  
 Academy Award Qualifying, Category  
 FirstGlance Film Festival - Online Shorts Program (Philadelphia, PA)  
 Black Swamp International Film Festival (Toledo, OH)  
 Naperville Independent Film Festival (Naperville, IL)  
 Nominee: Best Short Film  
 Nominee: Best Director  
 ThrillSpy International Film Festival (Washington, DC)

***Glass City (writer, producer, cinematographer):***

River Bend Film Festival (South Bend, IN)  
 Featured Midwest Film - Opening Night  
 Ohio Independent Film Festival (Euclid, OH)  
 Central Florida Film Festival (Mount Dora, FL)  
 Naperville Independent Film Festival (Naperville, IL)  
 Nominee: Best Director  
 Nominee: Best Actress – Kiana Harris  
 Winner: Best Actor - Scott Wilson  
 Black Swamp International Film Festival (Toledo, OH)  
 Trail Dance Film Festival (Duncan, OK)  
 Nominee: Best of Fest  
 Nominee: Best Director  
 Nominee: Best Actor – Scott Wilson  
 Nominee: Best Actress – Kiana Harris

2008                    **Rendezvous (producer, cinematographer):**  
 Phantasmagoria Film Festival (Toledo, OH)  
 IUSB Film and Video Festival (South Bend, IN)  
 Rockport International Film Festival (Rockport, IL)  
 Paso Robles Digital Film Festival (Paso Robles, CA)  
 Beverly Hills HI-Def Film Festival (Los Angeles, CA)

## DISTRIBUTION

2020                    **LVRS** (cinematographer)  
 Available through YouTube horror film channel Alter (currently clocks 224k views)

**Breathing Through Trees** (cinematographer)  
 Available through YouTube short film channel Omeleto (currently clocks 421k views)

2019                    **Teacher** (cinematographer)  
 Premiered in LA on August 2, 2019 for a one-night theatrical release  
 Premiered in Chicago on August 3, 2019 for a one-night theatrical release  
 Available on Amazon Prime, iTunes, Spectrum, Vudu, Google Play, Redbox

**Chat Room** (cinematographer, associate producer)  
 Available on World of Death at BloodyDisgusting.com, August 2019  
 Now available [free on Vimeo](#)

2018                    **Civil** (cinematographer)  
 Available through YouTube short film channel Omeleto (currently clocks 2.3mil views)

2017                    **Easy Abby** (cinematographer, S2x01, 02, 03, 04)  
 Web series available for viewing on Revry.TV

2015                    **Nightlights** (cinematographer)  
 Premiered on Lifetime Movie Network April 6, 2015  
 Available on DVD, Amazon Prime, iTunes, Vudu

**Separation Anxiety** (producer)  
 Available on Amazon Prime

**Happily After** (director, producer)  
 Limited run available on Vudu and Google Play in 2015-2016

2014                    **Chrysalis** (director, producer)  
 Available as *Battle Apocalypse* worldwide on DVD (rep. Artist View Entertainment)  
 Available for digital purchase at [www.TheRestAreDead.com](http://www.TheRestAreDead.com) and Vimeo on Demand

2013                    **Single Long** (cinematographer)  
 All 7 episodes on HBO GO Digital in 2013, now available via Amazon Prime

2011                    **Strong Bodies Fight** (cinematographer)  
 Limited VOD release 2011, now available [free on Vimeo](#) and on DVD at the ND Bookstore

## BROADCAST

- 2014-2017      **Project Runway** (camera operator)  
S16x00 "Road to the Runway" – Aired on Lifetime August 10, 2017  
S15x00 "Road to the Runway" – Aired on Lifetime September 15, 2016  
S14x00 "Road to the Runway" – Aired on Lifetime August 6, 2015  
S13x00 "Road to the Runway" – Aired on Lifetime July 24, 2014
- 2013      **Carnegie Museum of Natural History** – TV spot (cinematographer)  
Online and local TV broadcast 2013-2014
- 2010      **Disappeared** (cinematographer)  
S1x05 "A Lost Soul" - Aired on Investigation Discovery January 25, 2010  
S1x11 "When The Music Stopped" – Aired on Investigation Discovery March 15, 2010
- 2007      **Keefer's Steakhouse "Name on the Door"** – TV spot (cinematographer)  
Online and local TV broadcast 2007-2010

## FILMOGRAPHY – DIRECTOR

(awards listed on first page)

- 2021      **Static Space**, Narrative Short, producer/director, 28 minutes  
**Kinglet "Woodpecker,"** Music Video, producer/director, 4 minutes
- 2019      **Andrew Edwards "endless frozen dawn,"** Music Video, writer/director/editor, 4 minutes  
**"Student Stories,"** DePaul College of Communication (co-director), social media video series, 3min each (6 videos total)
- 2017      **Dawn Xiana Moon "Beautiful Flowers Under A Full Moon,"** Music Video, director, 4 minutes
- 2016      **Cry It Out**, Narrative Short, writer/director, 26 minutes
- 2015      **Skimmers**, Narrative Short, writer/director/editor, 16 minutes  
**After Hours**, Narrative Short, director/editor, 7 minutes
- 2014      **Chrysalis**, Narrative Feature, director/producer, 94 minutes  
**Runaway**, Dogme95 Short, writer/director/editor, 3minutes
- 2013      **Daybreak**, Experimental Documentary, director/editor, 3 minutes
- 2010      **Happily After**, Narrative Feature, director/producer, 76 minutes
- 2008      **Meaghan Roberts "Standing Barefoot on Marble Floors,"** Music Video, director, 5 minutes
- 2006      **Case History**, Experimental Short, writer/director/editor, 8 minutes

2005

*Duplicity*, Narrative Short, co-writer/co-director, 6 minutes

## FILMOGRAPHY – CINEMATOGRAPHER

2021

**Mark Stancato "Have You Ever Seen The Rain,"** Music Video, 4 minutes, dir. Paul Stancato, cam. BMPCC 4K

**Static Space**, Narrative Short, 28 minutes, dir. John Klein (co-DP with Bill Donaruma), cam. Red Epic Helium 8K/Komodo 6K

**Kinglet "Woodpecker,"** Music Video, 4 minutes, dir. John Klein (co-DP with Bill Donaruma), cam Red Epic Helium 8K/Komodo 6K anamorphic

2020

**DePaul College of Communication – Grad Program**, Promo Videos (currently in production), dir. Judith McCray, cam. Panasonic GH5

**You're Out!**, Narrative Teaser Trailer, dir. Katharin Mraz, cam. Blackmagic Ursa Mini Pro

**Inferno**, Narrative Pilot, 37 minutes, dir. Wendy Roderweiss, cam. Arri Amira SeriesFest 2020

Honorable Mention: Lead Actor – Josh Bywater

Seattle True Independent

Holly Shorts Monthly Screening Series

Dances with Films LA

Flickers Rhode Island Semi Finalist

Nashville FF

Studio City International Film and TV fest

North Fork TV Festival

Oaxaca Filmiest Finalist

Stareable Fest

Catalyst

2019

**Teacher**, Narrative Feature, 92 minutes, dir. Adam Dick, cam. Arri Alexa Mini

**Rear View**, Narrative Short, 16 minutes, dir. Steve Kniss, cam. Arri Amira/Canon C300mkII/Panasonic GH5

Virginia Film Festival

Big Picture Film Festival

Winner: Best Student Film

Save Your Eyes Film Festival

Oneota Film Festival

Chicago International REEL Shorts Festival

Lake Michigan Film Festival

Winner: Best Short Film

Patrick Lives On Film Showcase

Wake Forest Film Festival

Nominee: Best Actor – Timmy Barron, Best Actress – Bela Nikolic

Branson International Film Festival

Winner: Best Actress – Bela Nikolic

Nominee: Best Actor – Timmy Barron

Maryland International Film Festival

Chicago OnScreen

Benton Park Film Festival

River Bend Film Festival  
 Red Cedar Film Festival  
 Orlando International Film Festival  
 Dayton Independent Film Festival  
**Hines Supply**, Recruiting Video, 5 minutes, dir. Kirk Sanders, cam. Panasonic GH5  
**Network Health**, TV spot, 60 seconds, dir. Graham Metzger, cam. Arri Alexa Mini  
**Loyola University "Scholarships,"** Promo Video, 3 minutes, dir. Kirk Sanders, cam. Panasonic GH5  
**"Student Stories," DePaul College of Communication**, Social Media Videos (6 total), 3 minutes each, co-dir. Judith McCray/John Klein, cam. Panasonic GH5 (anamorphic 2x)  
 Winner: Gold Telly Award  
**Covenant Initiatives for Care (IL, MN, MI)**, Promotional Documentaries, 5 minutes each, dir. Kirk Sanders, cam. Panasonic GH5  
**Fairhaven Wealth Management**, online commercial series, 1min each, dir. Lindsay Swift, cam. Canon C300mkII

2018

**Lazaretto**, Narrative Short, 10 minutes, dir. Kevin Endres, cam. Red Epic MX  
**LVRs**, Narrative Short, 11 minutes, dir. Emily Bennett, cam. Red Epic Dragon  
 HollyShorts Film Festival - Semifinalist  
 Etheria - Semifinalist  
 Horrible Imaginings Film Festival  
 Brooklyn Horror Film Festival  
 Sitges 52 Festival Internacional de Cinema Fantastic de Catalunya  
**MTA: Mass Teleportation Authority**, Narrative Short, 10 minutes, dir. Geoffrey Smeltzer, cam. Canon C300mkII/Panasonic GH5 (anamorphic) – *in post*  
**CIMZIA**, Training Video (agency: Closerlook), 10 minutes, dir. Dan Pedersen, cam. Canon C300mkII  
**NEIU "Transforming Lives,"** Fundraising Video, 3 minutes, dir. Kirk Sanders, cam. Panasonic GH5/Canon C300mkII

2017

**Teacher**, Narrative Short, 19 minutes, dir. Adam Dick, cam. Canon C100 (Atomos)  
**Easy Abby**, Narrative Web Series (S2, Eps 1-4), dir. Wenjo Carlton, cam. Canon 6D  
**Stage Four**, Narrative Short, 16 minutes, dir. Wendy Roderweiss, cam. Canon 6D  
 Midwest Independent Film Festival  
 Winner: Best Screenplay  
 Kansas International Film Festival  
 Windy City International Film Festival  
 Best Shorts Film Festival  
 Winner: Award of Merit  
 Chicago Women's Film Festival  
 Nominee: Best Cinematography  
**Civil**, Narrative Short, 16 minutes, dir. Stephen Takashima, cam. Sony A7s/Panasonic GH5 (Atomos)  
 deadCenter Film Festival  
 Winner: Special Jury Award  
 Tacoma Film Festival  
 Winner: Best Pacific Northwest Film  
 Spokane Film Festival  
 Winner: Audience Choice Best of Northwest  
 Winner: Most Promising Filmmaker  
 Seattle Asian American Film Festival

- Winner: Cinematropolis Award  
 DC Shorts Film Festival  
 HollyShorts Film Festival  
 TallyShorts  
**Walt**, Narrative Short, 10 minutes, dir. Randle Taylor, cam. Red Epic MX  
**Covenant Enabling Residences of Illinois**, Promotional Documentary, 5 minutes, dir. Kirk Sanders, cam. Panasonic AF100
- 2016  
**Zaynab Loves The Movies**, Narrative Promo (CIFF), 1 minute, dir. Wendy Roderweiss, cam. Canon C300  
**Breathing Through Trees**, Narrative Short, 10 minutes, dir. Stephen Takashima, cam. Sony A7s (Atomos)  
 Chicago International Film Festival  
 Albuquerque Film and Music Experience  
 Gig Harbor Film Festival  
 Shoreline Short Short Festival
- 2015  
**Chat Room**, Narrative Short, 15 minutes, dir. Emily Bennett, cam. Sony A7sII  
 Short Cut 100 Film Festival  
**Meet Your Maker**, Narrative Short, 13 minutes, dir. Kevin Endres, cam. Arri Alexa XT  
 Depaul Premiere Film Festival  
 Nominee: Best Cinematography
- 2014  
**NightLights**, Narrative Feature, 97 minutes, dir. David Midell, cam. Red MX  
 Louisville International Festival of Film  
 Beloit International Film Festival  
 Winner: Best Illinois Film  
 Blue Whiskey Film Festival  
 Winner: Best Actor  
 Winner: Best Actress  
 Winner: Best Film  
 47<sup>th</sup> Houston Worldfest  
 Prism Award - Best DVD  
**Get Swole**, Web Series (7 episodes), dir. Michael Malarkey, cam. Canon 6D  
**The Meristem Project**, Educational TV Pilot, 13 minutes, dir. Andy Stegmeyer, cam. Canon C300mkII  
**Out Of Sight**, Narrative Short, 19 minutes, dir. Rujanee Mahakanjana, cam. Panasonic AF100  
**Hallmark "Northpole,"** Online commercial (agency: Uppercut Studios), 30 seconds, dir. Thom Glunt, cam. Red Epic Dragon  
**Revisiting the Roman Forum: From Pen to Pixel**, Documentary, 17 minutes, dir. William Donaruma, cam. Red Epic MX/Canon 6D/Nikon D800  
**Art of Athletics**, Online Commercial, 60 seconds each, dir. Cole Simon, cam. Panasonic AF100/Canon 6D  
**[displaced]**, Narrative Short, 6 minutes, dir. Randle Taylor, cam. Panasonic AF100/Panasonic HVX200  
**Skin and Bones**, Narrative Short, 5 minutes, dir. Matt Nye, cam. Panasonic AF100
- 2013  
**L.A.I.D.: Life As It's Dealt**, Narrative Feature, 105 minutes, dir. JD Stimson and Andrew Rodriguez, cam. Panasonic HVX200 with Letus35  
**Sam: A Fairy Tale**, Narrative TV Pilot, 21 minutes, dir. Jack Lawrence Mayer, cam. Red Scarlet MX  
**Young Couple**, Narrative Web Series (13 Episodes), dir. Michael Malarkey, cam. Canon 6D

Raindance Film Festival – Web Fest

LA Web Fest

Winner: Best Director

Winner: Best Drama

**Badboxes "The Mystery,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX

**Carnegie Museum of Natural History,** TV Commercial (agency: Uppercut Studios), 30 seconds, dir. Thom Glunt, cam. Red Epic MX

**The Package,** Narrative Short, 4 minutes, dir. Robin Posavetz, cam. Canon 6D

2012

**Alzheimer's Association "Champions" campaign,** Promo Video, 3 minutes, dir. Mike Stratta, cam. Panasonic AF100

**Single Long,** HBO GO Web Series (7 episodes, 15 minutes each), dir. Jack Lawrence Mayer, cam. Panasonic AF100

**Dawn Xiana Moon "Strong,"** Music Video, 6 minutes, dir. RJ Buckler, cam. Canon 7D/Panasonic AF100

**Ramona Falls "Fingerhold,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX

**Lemuria "Pleaser,"** Music Video, 4 minutes, dir. Thom Glunt, cam. Red Epic MX

**Fate Accompli,** Narrative Short, 20 minutes, dir. Eric Neal, cam. Panasonic AF100/Canon 7D  
Illinois International Film Festival

Bram Stoker International Film Festival

Bronx International Film Festival

Global Shorts Los Angeles

**The Black Tape "I Love You,"** Music Video, 4 minutes, dir. Mike Burke, cam. Panasonic AF100

2011

**Strong Bodies Fight,** Documentary Feature, 65 minutes, dir. William Donaruma/Mark Weber, cam. Panasonic HVX200

Action On Film Festival

Winner: Best Sports Documentary

Monaco Charity Film Festival

Winner: Best Documentary

Honolulu Film Awards

Winner: Gold Kahuna Award

Mexico International Film Festival

Winner: Silver Palm Award

Chicago United Film Festival

Winner: Audience Choice Award

Docutah Int'l Film Festival

Silent River Film Festival

Red Rock Film Festival

Foursite Film Festival

Pope John Paul II Film Festival

Worldkids Film Festival (Mumbai, India)

Docutah Film Festival

Globians Doc Fest (Berlin, Germany)

Accolade Award of Excellence: Feature Documentary

Accolade Award of Merit: Directing

**Last Seen on Dolores St,** Narrative Short, 3 minutes, dir. Devi Snively, cam. Canon 5Dmk3

**Under The Table,** Narrative Short, 11 minutes, dir. Darren Callahan, cam. Panasonic AF100

**Hangers,** Narrative Short, 15 minutes, dir. Blake Clouser, cam. Panasonic HVX200/Redrock

- 2010      **Nowheresville**, Narrative Feature, 73 minutes, dir. Jonathan Talbert, cam. Panasonic HVX200/Redrock  
**Keller Graduate School of Management**, Promo Videos, 3 minutes each, dir. Trevi Albin, cam. Canon 5Dmk2  
**Requited**, Narrative Short, 8 minutes, dir. Jonathan Talbert, cam. Red One MX  
**The Burial**, Narrative Short, 13 minutes, dir. Mike Burke, cam. Panasonic HVX200/Redrock
- 2009      **Sleepless Night In The Middle of Nowhere**, Narrative Short, 30 minutes, dir. Ruth Lang, cam. Panasonic HVX200/Redrock  
**The Broken Pot**, Narrative Short, 12 minutes, dir. Doyeon Noh, cam. Arri SR2 (Super 16mm)  
**Home Cooked Meal**, Narrative Short, 15 minutes, dir. Michael Thomas Smith, cam. Panasonic HVX200/Redrock  
**The Cab Ride**, Narrative Short, 20 minutes, dir. Giuseppe Scarpitta, cam. Panasonic HVX200 Lake County Film Festival  
NewFilmmakers New York  
Washougal International Film Festival  
**Mijo**, Narrative Short, 8 minutes, dir. Tony Mendoza, cam. Panasonic HVX200/Redrock
- 2008      **Glass City**, Narrative Feature, 100 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock  
**My Beloved Tragedy "Ohio Sky,"** Music Video, 6 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock  
**Rendezvous**, Narrative Short, 11 minutes, dir. Cole Simon, cam. Panasonic HVX200/Redrock (B&W)  
**Half Way Home**, Narrative Short, 15 minutes, dir. Behram Dubash, cam. Panasonic HVX200/Redrock  
**Nye "Surface,"** Music Video, 4 minutes, dir. Patrick Lyver, cam. Panasonic HVX200/Redrock  
**Keefer's Steakhouse "Name On The Door,"** TV Commercial (agency: The Ungar Group), 30 seconds, cam. Panasonic HVX200/Redrock
- 2007      **Decker**, Narrative Short, 12 minutes, dir. Frank Kam, cam. Panasonic HVX200  
**Hacks**, Narrative Feature, 85 minutes, dir. John Wesley Norton, cam. Panasonic HVX200

## FILMOGRAPHY - ADDITIONAL WORK

- 2021      Executive Producer/Colorist, **Yellow Polka Dot**, Narrative Short, dir. Tin Nguyen, 14 minutes (currently in post-production)  
Producer, "Cystic Fibrosis Foundation – National Office Video," Documentary Promo, Glass City Films, 4 minutes  
Colorist, Mark Stancato "Have You Ever Seen The Rain," Music Video, dir. Paul Stancato, 4 minutes
- 2020      A-Camera Operator, **Dream Chaser**, Sports Documentary, dir. Aaron Lee, cam. Panasonic GH5/BMPCC4K, 27 minutes  
Toronto Indie Shorts Film Festival

	<p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2020 video," Documentary Promo, Glass City Films, 6 minutes</p> <p>Colorist, <i>Inferno</i>, dir. Wendy Roderweiss, Narrative TV pilot, 37 minutes</p> <p>Camera Operator, <i>And There Is Nothing New Under The Sun</i>, documentary, dir. William Donaruma, cam. various incl. Epic-W, GH5, BMPCC4k, GoPro 8, Osmo, 45 minutes</p>
2019	<p>Producer, <i>Limerence</i>, Narrative Short Film, dir. Dan Pedersen, Glass City Films, 33min</p> <p>Colorist, <i>Part 5B</i>, Narrative Short Film, dir. Ward Crockett, 10 minutes</p> <p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2019 video," Documentary Promo, Glass City Films, 7 minutes</p> <p>Producer, "Oakton Community College – Orientation Video Series," Instructional Video, Glass City Films, 1 minute each (7 videos total)</p>
2018	<p>Colorist, <i>Keep Looking</i>, dir. Brandon Ciarlo, Narrative Short Film, 4 minutes</p> <p>Chicago Horror Film Festival</p> <p>Shriekfest Film Festival</p> <p>Atlanta Horror Film Festival</p> <p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2018 video," Documentary Promo, Glass City Films, 5 minutes</p> <p>Producer, "Back 2 School Illinois," Documentary Promo, Glass City Films, 6 minutes</p>
2017	<p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2017 video," Documentary Promo, Glass City Films, 4 minutes</p> <p>Camera Operator, <i>Project Runway: Road To The Runway S16</i> (Chicago auditions), Bunim-Murray Productions, TV episode, 42 minutes</p>
2016	<p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2016 video," Documentary Promo, Glass City Films, 5 minutes</p> <p>Camera Operator, <i>Project Runway: Road To The Runway S15</i> (Chicago auditions), Bunim-Murray Productions, TV episode, 42 minutes</p>
2015	<p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2015 video," Documentary Promo, Glass City Films, 4 minutes</p> <p>Camera Operator, <i>Project Runway: Road To The Runway S14</i> (Chicago auditions), Bunim-Murray Productions, TV episode, 42 minutes</p>
2014	<p>Producer, "Cystic Fibrosis Foundation – Greater IL Chapter 2014 video," Documentary Promo, Glass City Films, 7 minutes</p> <p>Producer, "Chicago Classic – Gene and Georgetti's," Documentary, 3 minutes</p> <p>Camera Operator, <i>Project Runway: Road To The Runway S13</i> (Chicago auditions), Bunim-Murray Productions, TV episode, 42 minutes</p> <p>Producer, "Art of Athletics" Online Commercials, Glass City Films, 1 minute each</p>
2013	<p>Producer, "Research Down Syndrome – Join Us," Documentary Promo, Glass City Films, 7 minutes</p> <p>Producer, "Grand Chefs Gala - Intro Video," Documentary, Limegreen Ent., 5 minutes</p>
2012	<p>Producer, "St. Barbara School," Documentary Promo, Glass City Films, 6 minutes</p>
2011	<p>Producer, <i>Under The Table</i>, Narrative Short, dir. Darren Callahan, Glass City Films, 11 minutes</p> <p>Producer, "Back 2 School," Documentary, Glass City Films, 21 minutes</p>

- Camera Operator, "Walmart - StraightTalk," Market Research Doc, Dig, 10 minutes  
 Producer, "Back 2 School Chicago," Documentary, Glass City Films, 21 minutes (re-edits to 6 minutes and 2 minutes for promotional needs)
- 2010                      Producer, *Separation Anxiety*, Narrative Feature, dir. Cole Simon, Glass City Films, 94 minutes  
                               Producer, *Happily After*, Narrative Feature, Glass City Films, 94 minutes  
                               Camera Operator, "Pfizer," Market Research Doc (China/India), Dig, 20 minutes
- 2009                      Gaffer/Key Grip, *Hannah Free*, Narrative Feature, dir. Wendy Jo Carlton, 80 minutes
- 2008                      Grip, *The Group*, Mockumentary Short, dir. Boris Wexler, 19 minutes  
                               Producer, *Rendezvous*, Narrative Short, dir. Cole Simon, Glass City Films, 11 minutes  
                               Producer, *Glass City*, Narrative Feature, dir. Cole Simon, Glass City Films, 100 minutes
- 2007                      1<sup>st</sup> Assistant Camera, *684 Brewster*, Narrative Short, dir. Marcus Kohlan, 14 minutes  
                               1<sup>st</sup> Assistant Camera, Kid Sister "Pro Nails" feat. Kanye West, Music Video, dir. Ruben Fleischer, 4 minutes  
                               2<sup>nd</sup> Assistant Camera, *Sketch*, Narrative Feature, dir. Neil Kocsis, 115 minutes

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## ORIGINAL SCREENPLAYS

2022	<i>Trespass</i> (working title), Narrative Feature, with Steve Kniss (1 <sup>st</sup> draft in progress) <i>The Christmas Proof</i> (working title), Narrative Feature, with Steve Kniss (3 <sup>rd</sup> draft in progress), 98 pages
2021	<i>Greenleaf</i> (working title), Narrative Feature, with Steve Kniss, 132 pages
2016	<i>Cry It Out</i> , Narrative Short, 19 pages <i>Documentia</i> , Web Series (adapted from the novel by Darren Callahan), episodes 1-3 (10 outlined)
2015	<i>After Hours</i> , Narrative Short (revisions only, with Mirielle Smith), 7 pages <i>Skimmers</i> , Narrative Short, 15 pages <i>Torture and Other Forms of Marriage Counseling</i> , Narrative Short, 27 pages <i>Anti-Body(s)</i> , Narrative Short, 6 pages
2014	<i>Finding Philip Schmidt</i> , Narrative Short (adaptation), 8 pages <i>The Mission</i> , Narrative Short, 4 pages <i>Runaway</i> , Narrative Short, 3 pages
2013	<i>Chrysalis</i> , Narrative Feature (revisions only, with Ben Kurstin), 92 pages <i>Alia</i> , Narrative Feature (4 <sup>th</sup> draft, with Nicholas Richards), 110 pages
2010	<i>Honeybees</i> , Narrative Short (with Cole Simon), 4 pages

- 2009                    **Separation Anxiety**, Narrative Feature (revisions, with Jeremy Sony), 94 pages
- 2007                    **Glass City**, Narrative Feature (with Cole Simon), 91 pages
- 2006                    **Case History**, Narrative Feature (adaptation), 105 pages  
**Little League**, Narrative Feature (with Martin Burns), 102 pages  
**Trust**, Narrative Short, 21 pages
- 2005                    **Case History**, Experimental Short, 8 pages  
**Duplicity**, Narrative Short (with Brittny Heinrich), 6 pages

## FUNDRAISING

- 2016                    *Limerence*, Narrative Short Film  
Raised \$35,000 on Kickstarter via my production company Glass City Films. Produced a teaser trailer and behind-the-scenes videos and interviews.
- 2012                    *Chrysalis*, Narrative Feature  
Raised \$35,000 on Kickstarter via my production company Glass City Films. Produced and directed a teaser trailer, behind-the-scenes videos, interviews, and written content.

## INVITED PANELS

- 2020                    HorrorHound Film Festival (Online)  
Spoke on a panel of filmmakers discussing their "first times" with horror and filmmaking as part of our promotions for *Limerence*, which screened at the festival.
- 2019                    Self-Employment In The Arts Conference (Chicago, IL)  
Spoke on panels discussing Running a Business and Freelancing. Conducted a panel and workshop on Crowdfunding for Business.
- 2014                    Gen-Con Horror Film Festival (Indianapolis, IN)  
Spoke on a panel discussing the state of the horror genre as part of our promotions for *Chrysalis*, which screened at the festival.
- Chicago Screenwriters Network (Chicago, IL)  
Along with screenwriter Ben Kurstin, spoke about the storytelling process for *Chrysalis*.
- 2012                    River Bend Film Festival (South Bend, IN)  
Spoke on a panel with other producers about the challenges of producing independent films on a tight budget.

## PUBLICATIONS

- 2021                    "Visual Style in Documentary Filmmaking," Student Filmmakers 2021 ([Online](#))  
"The Lookbook: Developing the Visual Language," Student Filmmakers 2020 (TBD)
- 2020                    "Rear View: Lensing Grief," Student Filmmakers 2020 ([Online](#))

	"iPhone Cinematography," Student Filmmakers 2020 ( <a href="#">Online</a> )
2019	<p>"Casting Decisions," HD Pro Guide 2019 Vol. 7, No. 3</p> <p>"Chicago From Another World," Student Filmmakers 2019 Vol. 14, No. 2 (UFVA)</p> <p>"The Master Scene Method," Student Filmmakers 2019 Vol. 14, No. 1</p> <p>"Anamorphic Lenses: A Primer," Student Filmmakers 2019 Vol. 14, No. 1</p>
2018	<p>"Breathing Through Trees: Limitation Breeds Creativity," Student Filmmakers 2018 Vol. 13, No. 3</p> <p>"The Art of Location Scouting," Student Filmmakers 2018 Vol. 13, No. 2 (cover, Cinegear)</p> <p>"LVRS: Depicting the Horrors of Abuse," HD Pro Guide 2018 Vol. 6, No. 1 (cover, NAB)</p>
2017	"Cinematography for Interviews: 7 Best Practices," Student Filmmakers 2017 Vol. 12, No. 2
2016	<p>"Preparation is Crucial: Get Things Done Creatively Without Missing a Beat," Student Filmmakers 2016 Vol. 11, No. 1</p> <p>"Domestic and International Distribution Channels," Student Filmmakers 2016 Vol. 11, No. 4</p>
2012	"How to Boost Your Film Crowdfunding Success," Student Filmmakers 2012 Vol. 7, No. 6

## COURSES TAUGHT

2021-present	<p><b>Elmhurst University</b></p> <p>DM205 Intro to Digital Cinema, 1 course</p> <p>DM299 Digital Storytelling, 2 courses</p> <p>DM497 Advanced Digital Cinema, 1 course</p> <p>DM499 Capstone, 1 course</p>
2015-2021	<p><b>DePaul University:</b></p> <p>FILM254 Image, Optics, and Cinematic Motion, 19 courses (online for 4 courses)</p> <p>FILM250 Cinematography I, 3 courses</p> <p>FILM251 Cinematographers at Work, 4 courses (online for 1 course)</p> <p>FILM279 Visual Design, 2 courses (online for 1 course)</p> <p>FILM385 Directing II, 1 course (online for 1 course)</p> <p>FILM110 Digital Cinema Production I, 5 courses (online for 4 courses)</p> <p>DC390 Directing I, 1 course</p> <p>DC110 Foundations of Cinema, 1 course</p> <p>DC270 The Cinema of Akira Kurosawa, 1 course (plus online co-section)</p>
2016-2020	<p><b>Flashpoint Chicago – Columbia College Hollywood:</b></p> <p>CINE110 Cinematography I, 1 course (partially online for 1 course)</p> <p>PROD210 Producing I, 1 course</p> <p>DRTG110 Directing 1, 3 courses</p> <p>EDIT110 Editing I, 1 course</p> <p>FLM111 Fundamentals of Cinema, 3 courses</p> <p>FLM121 Production In Action, 1 course</p> <p>FLM127 Film Production I, 1 course</p> <p>FLM202 Advanced Cinematography, 2 courses</p> <p>FLM247 Advanced Film Technologies, 2 courses</p> <p>FLM281 Studios, 2 courses (partially online for 1 course)</p>

2018                      **University of Notre Dame:**  
FTT40402 Advanced Digital Cinema Production, 1 course

## GUEST LECTURES

2021                      Directing – Prof. Stephen Kniss, Flashpoint Chicago (2 classes)  
Participated in a talkback with students about and discussed my work directing *Static Space* during COVID, and working as an indie filmmaker.

                                 Cinematography – Prof. William Donaruma, University of Notre Dame (South Bend, IN)  
Participated in a talkback with students about freelance cinematography and discussed my work directing *Cry it Out* and *Static Space*.

2020                      Crowdfunding – Prof. Stephen Kniss, Flashpoint Chicago (Chicago, IL)  
Gave insights on Kickstarter and business planning for investors on short and feature films Professional Practices, to better prepare students for life outside of school.

2019                      Crowdfunding – Prof. Killian Heilsberg, Flashpoint Chicago (Chicago, IL)  
Ran a workshop on my experiences with Kickstarter and IndieGogo for Producing I, to prepare students for fundraising on their own Film II projects.

                                 Project Bluelight: *Inferno* – Prof. Wendy Roderweiss, DePaul University (Chicago, IL)  
Conducted and taught camera tests and lookbooks; facilitated multiple class-exclusive lighting workshops at Cinespace leading up to production.

2017                      Advanced Digital Cinema Production – Prof. William Donaruma, University of Notre Dame (South Bend, IN)  
Screened *Cry It Out* and discussed the filmmaking process.

2016                      Media Industries – Prof. Chris Becker, University of Notre Dame (South Bend, IN)  
Discussed working with Kickstarter and producing independent film in Chicago.

## CURRICULAR DEVELOPMENT

2021                      **DePaul Online Teaching Series – Online Course Re-Design:**  
FILM385: Directing II (Synchronous) – co-designed with Wendy Roderweiss  
FILM251: Cinematographers at Work (Synchronous)

2020                      **DePaul Online Teaching Series – Online Course Re-Design:**  
FILM254: Image, Optics, and Cinematic Motion (Hybrid Synchronous)  
FILM110: Production I (Hybrid Synchronous)  
FILM279: Visual Design (Asynchronous)

2018                      **Innovation in Course Design:**  
FILM251: Cinematographers at Work  
DC270: The Cinema of Akira Kurosawa

## EXTRACURRICULAR WORKSHOPS

2020-2021	Global Conversations on Aspects of the COVID-19 Pandemic (DePaul University) Served as contributing faculty for multiple Zoom-based online sessions - serving as convener for two - connecting students from multiple countries on communicating and expressing oneself in the midst of the COVID-19 pandemic.
2019-2021	Cinematography Workshop (Free Spirit Media) Conducted half-day lectures and exercises on basic principles of camera, lenses, and lighting at Cinespace Chicago Film Studios for high school students.
2021	Visiting Artists Series (DePaul University) <a href="#">Moderated a discussion</a> with cinematographer Jeffrey Waldron re: his work on <i>Dear White People</i> and <i>Little Fires Everywhere</i> , how he worked his way up in the industry, and his advice for student cinematographers-in-training.
2016	Crowdfunding: An Introduction (DePaul University) A Digital Cinema Collaborative workshop I designed/presented on crowdfunding with Kickstarter and IndieGoGo, social media marketing, and other business needs.
2015	Independent Film Distribution (River Bend Film Festival) A case study I presented to a festival audience on the production and distribution methods of my feature film <i>Chrysalis</i> .
2014	Crowdfunding in Indie Film (River Bend Film Festival; Concinnity Milwaukee) A workshop I designed on crowdfunding using <i>Chrysalis</i> on Kickstarter as a case study.
2012	An Introduction to Cinematography (River Bend Film Festival) A workshop using <i>Separation Anxiety</i> and other films I've produced or shot as an introduction to the principles of cinematography and production.

## FESTIVAL JURIES

2021	Chicago International Children's Film Festival Judged the award winners of the animation and live action TV categories.  Midwest Independent Film Festival Judged short and feature-length films and evaluated award nominees.
2020	Chicago International Children's Film Festival Judged the award winners of the feature documentary category.
2018	Jury Member, DePaul Premiere Film Festival Judged over 140 student-directed short films and evaluated award nominees.